

Contents

JAN STĘSZEWSKI	
Preface	9
ZOFIA CHECHLIŃSKA (Warszawa)	
Henryk Wieniawski and Polish Musical Culture of the 19 th Century	13
TOMI MÄKELÄ (Magdeburg)	
Die „leise, fromme Weise“ bei Henryk Wieniawski. Zur poetischen, dramatischen und rituell-religiösen Virtuosität von <i>Pregbiera</i> im <i>Violinkonzert</i> Opus 14	21
DIETER GUTKNECHT (Köln)	
Zur geschichtlichen Entwicklung der „Geigen-Virtuosität“ bis einschließlich Henryk Wieniawski	35
CHARLES-DAVID LEHRER (Los Angeles)	
An Introduction to the Nineteenth-Century Parisian Concerto	49
ALICJA SZYMAŃSKA (Warszawa)	
The Issue of the Sonata Form in the Concertos of Henryk Wieniawski	83
ANNA NOWAK (Bydgoszcz)	
The Violin Concerti of Henryk Wieniawski from Style <i>Brillant</i> to the Romantic Idiom	103
DANUTA GWIZDALANKA (Poznań)	
Henryk Wieniawski – “a chamber musician extraordinaire”	115

MICHAŁ GRZEŚKOWIAK (Poznań)	
The <i>Caprices</i> of Henryk Wieniawski and their Context	129
JANINA TATARSKA (Poznań)	
Henryk Wieniawski's Relationships with the Opera	143
TADEUSZ GADZINA (WARSZAWA)	
Henryk Wieniawski in Paris	157
RENATA SUCHOWIEJKO (Kraków)	
Henryk Wieniawski in the "Revue et Gazette Musicale de Paris": An Outline of Research into Reception	167
HARTMUT BECKER (Karlsbad)	
Louis Spohr and Henryk Wieniawski – Aesthetical and Spiritual Connections between Two Great Violinist-composers	181
MARTIN WULFHORST (Hamburg)	
Louis Spohr and the Metronome: A Contribution to Early Nineteenth-Century Performance Practice	189
VLADIMIR GOUREVICH (St. Petersburg)	
Alexej Lwow – Zeitgenosse Henryk Wieniawskis	207
MAŁGORZATA WOŹNA-STANKIEWICZ (Kraków)	
Compositions of the Franco-Belgian School of Violin Music in the Concert Repertoire of 19 th Century Poland	215
MAGDALENA DZIADEK (Cieszyn)	
Remarks on the Reception of Henryk Wieniawski's Music in Poland between 1890–1914	253
MARTINA HOMMA (Köln)	
„Durchaus auch kompositorische Qualitäten“ – das Unbehagen an der Virtuosität. Über Henryk Wieniawskis Wirken in Deutschland und Bezüge zu Joseph Joachim	273
Chronology of the Concert Performances of Henryk Wieniawski 1835-1880 (rev. by ALEKSANDRA SAWICKA)	291
Bibliography (ed. by ANDRZEJ JAZDON)	307